



## **Information and key technical data for Organizers**

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## **1. Foreword**

The following key points serve the exchange of information to optimize our performances for you. Please take note of all points and, if necessary, contact Andreas Görden (+49175/1242626) in advance if individual ideas cannot be realized.

## **2. Technical and Hospitality Framework**

### **2.1 Stage**

- Minimum stage dimensions: 6,0 x 4,0 x 0,8 m, Drum-Pedestal: 3,0 x 2,0 x 0,4 m
- Behind it there is space to hang a fabric banner 3 x 2m on the band side.

### **2.2 PA**

- The power and quality of the PA are sufficiently dimensioned for the size of the venue.
- XLR-capable stage box on stage for signal routing to the organizer's mixing console.

### **2.3 Lighting**

- The power and quality of the lighting is sufficient for the size of the stage.
- Lighting from the front of the musicians is also important!

### **2.4 Monitoring**

- The band has its own wireless links for in-ear monitoring (IEM). These are installed alongside a digital mixer and two splitters in the band's own stage rack.
- The signals for the FOH are picked up from a provided multicore XLR cable whip.
- The monitor mix is controlled by the band members themselves via smartphones.
- In the event of an IEM failure, we need one wedge per musician. As a provisional mix on all four wedges, a balanced sum mix should be sufficient.

### **2.5 FOH mixing instructions/intermission music**

- We do not have our own sound mixer; this should be provided by the organizer.
- Gö and Michael's guitars and the sampler must be set to the same output volume in the FOH mix if possible. The guitars should only be "panned" slightly if possible, as Michael and Gö split up the solos and these should be audible regardless of the position in the audience.
- Genre-standard intermission music, **everything except MEGADETH!**



## **2.6 Drums**

- The band can provide its own drum set, but is also prepared to play over sets provided by other bands.
- Our set consists of 1 Bass Drum with a double bass pedal, 1 Snare Drum, 1 Hi-Hat, 1 X-Hat, 3 Tom Toms and 2 Floor Toms, 1 Ride Cymbal, 4 Crash Cymbals and 2 China Cymbals.
- The microphones and cabling will be set up by a local sound technician provided by the organizer.
- The total number of microphones is as follows: 1 BD, 1 SN, 2 HH, 1 Ride, 5 Toms, 2 Overheads = 11 microphones in total.
- **The overheads are the only signals fed back from FOH to our stage rack, where they find their way into our in-ear mix. The phantom power is switched by the FOH.**
- If it is not possible to pick up the drums via microphone, the drum signal for the FOH can also be picked up via our stage rack (cable whip channel 9 and 10)

## **2.7 Personnel and hospitality requirements**

- Personnel for FOH, lighting and stage equipment will be provided by the organizer.
- There should be a backstage room with running water/toilet.
- Free uncooled still water should be available on the stage.

## **2.8 Power supply/wireless networks/operational readiness**

- The power supply for the stage/instruments, PA and lighting should be split into separate phases to avoid ground loops.
- There should be 16 sockets on the stage, distributed to the positions of the musicians (see stagerider)
- During the event or its preparation, all wireless networks not in use for the band should be switched off.



### 3. Signal paths / connections

The FOH technician connects signals 1-8 (9 and 10 are only optional) to his stage box via our 10-channel XLR cable whip. **We need the FOH to return the two overheads to our U6 and U7 splitters, optional a talkback.**

MEGALIVE Stage-Rack				
Multicore rear: for FOH, XLR version, approx. 10m long:				
Channel	Color	Signal from	Signaltype	Notes
1	red	Gö	Main-Vocals	(No effects)
2	green	Felix	Backing Vocals	(No effects)
3	blue	Michael	Gangshouts	(No effects)
4	yellow	Jens	Backing Vocals	(No effects)
5	white	Sampler	Audio	controlled by Gö
6	red	Gö	Guitar	Helix Digital Floorboard
7	green	Felix	Bass	Digital Floorboard
8	blue	Michael	Guitar	Digital Floorboard
9	yellow	Jens	DM L (only if drum miking is not possible)	Drum Module
10	yellow	Jens	DM R (only if drum miking is not possible)	Drum Module
Splitter assignment front: fitted by the musicians and the FOH				
Channel	Color	Person	Signaltype	Notes
Above 1	red	Gö	Micro SM 58	Mic, cable, stand band-own
Above 2	green	Felix	Micro SM 58	Mic, cable, stand band-own
Above 3	blue	Michael	Micro SM 58	Mic, cable, stand band-own
Above 4	yellow	Jens	Micro SM 58	Mic, cable, stand band-own
Above 5	white	Sampler	Smartphone	Cell phone, own cabling
Above 6	grey	Audience	Micro PGA 81	Mic, cable, stand band-own
Above 7	grey	Audience	Micro PGA 81	Mic, cable, stand band-own
Above 8	brown	Talkback	from FOH	FOH-own
Below 1	red	Gö	Helix Floorboard	Cabling by the band
Below 2	green	Felix	Digital Floorboard	Cabling by the band
Below 3	blue	Michael	Kemper Amp	Cabling by the band
Below 4	yellow	Jens	Drum Module L	Cabling by the band
Below 5	yellow	Jens	Drum Module R	Cabling by the band
Below 6	yellow	FOH	Overhead L (Phantom power supply from FOH)	FOH-own
Below 7	yellow	FOH	Overhead R (Phantom power supply from FOH)	FOH-own
Below 8				
All connections via XLR. For technical questions: Andreas Görgen, +49 175/1242626 , goe@metalroots.de				